

Johann Sebastian Bach (1685–1750)**The Overtures · Original Versions**

1	Overture No. 1 in C major BWV 1066	18'50
8	Overture No. 2 in B minor BWV 1067	18'43
15	Overture No. 3 in D major BWV 1068	17'35
20	Overture No. 4 in D major BWV 1069	17'35

T.T.: 72'58**CONCERTO
COPENHAGEN****Lars Ulrik Mortensen**, Musical Direction**cpo** 555 346-2

Recording: The Garnisson Church, Copenhagen, November 20–24, 2019

Recording Producer, Balance Engineer & digital Editing:

Musikproduktion Stephan Reh, Mettmann; www.musikproduktion-reh.de

Executive Producers: Burkhard Schmilgun/Nicolaj de Fine Licht

During the recording sessions, all the musicians

including Lars Ulrik Mortensen and Stephan Reh,

contributed to a collective drawing in the community sketchbook,

shown on the back page of the inlay.

Cover Painting: Johann Alexander Thiele, »Leipzig von Lindenau aus gesehen«,

1730, Leipzig, Museum der Bildenden Künste.

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